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| DATE: | Wednesday, 17 February 2016 | Teachers are more likely to remember the relationship they have with an RTLB than the last meeting they both attended. |

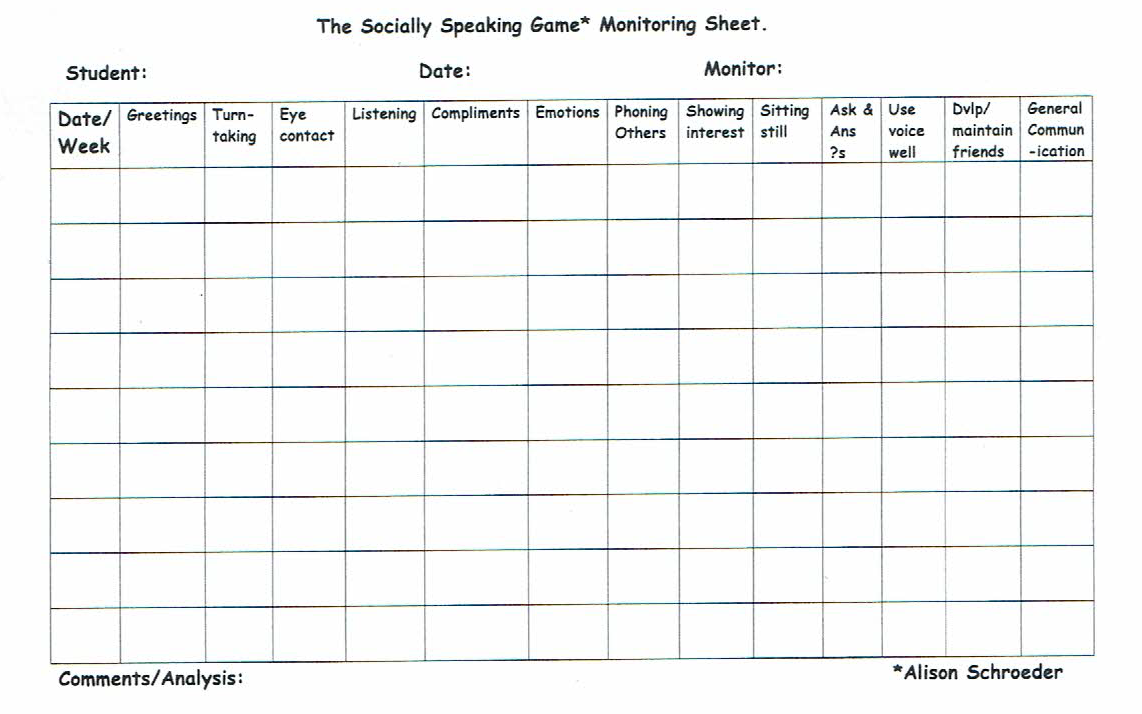
See my heritage on page 2.

**Kia Ora Koutou**

**Welcome to the first Trumpet of 2016 brought to you by Nga Hau e Wha Papakura-Franklin Cluster 13. We will roam around the regions for each edition to demonstrate collaboration and inclusion in action! We hope the year has begun well for you. We are pleased to welcome three new additions to our Cluster – Angeline McDonald, Frances Kircher and Steve McCarthy: their diverse expertise will enhance our mahi.**

The Association, is still ***representing all RTLB on 3 Ministry working groups*** – *Vulnerable Children*, *ICS* *and the Toolkit*. Having a voice at National level from the grass roots is vital if RTLB are to be truly represented. **We listen to our members!** The next RTLBA Exec hui will be in Auckland on 11th and 12th March so please take your ideas, concerns or questions to your Rep. a.s.a.p.!

Managing Self, Relating to Others: two of the Key Competencies RTLB are often asked to develop within their casework. The monitoring sheet below is designed to be used with the Socially Speaking Game resource (LDA) but the idea can be adapted to other games or situations. It has been reduced to 50% so should not be difficult to enlarge. Data, both qualitative and quantitative, can be collected by teachers, learning assistants, parents or older students (as well as RTLB). We welcome further tools and handy hints.







Congratulations to our first 2016 winners. Your prize will be with you shortly.

Jeni Portway from Taranaki Cluster 24 Anne Clarrihew Nga Manu Aroha Cluster 9.

This is me. Have you seen me about?

**Arty** (Antoinette-Rachelle Terese Youngmann(10)) comes from Oamaru

Ko Waitaki te awa

Ko Buster te Maunga

Ko Comte de Paris te waka.

Ko Kiwi te iwi.

English on her Great Grandfather’s side which arrived in Wellington in 1901 and settled in Nelson, working briefly for a Goldmining company.

He left the mining company and went in search of adventure down the South Island east coast. He worked briefly for the Railway in Christchurch before moving south and starting farming in Kurow. A pioneer of Central Otago farming, you might say.

French on her Great Grandmother’s side which arrived in Akaroa and whose family settled in Duvauchelle where they opened an hôtel (public house (pub)). Her Great Great Grandfather was among the colonists who embarked on board the "Comte de Paris", bound for New Zealand. He was born in le Jura in 1828, and died in Akaroa in 1915. He married at Akaroa in 1847.) His wife was born at Rochefort in 1831 and she died in New Zealand in 1918.

Arty lives with her mother and father in Oamaru and has a circle of close friends. Very social in outlook, she notices and expresses an opinion about everything that is going on around her. She feels as if life is for living. Inheriting her Great Grandmother’s French penchant for the good life, she is mouthy, loud, flirty and often seen on the streets. Full of prospects, conversational and bright, she is intensely passionate about dance in all its forms, particularly talented in modern.  It is the one activity to which, when not on the streets with friends, she will devote hours of practice, to the detriment of everything else.  She does not, however, want to be thought of as ‘dumb’, even though school is not her bag. She is below standard in recorded literacy and numeracy subjects, but her teachers know, they just know, that there is something stirring deep within. Call it ‘intuition’.